

**The Sligo Creek
Hedge School's**

**Children's
Irish Session
Booklet**

compiled by Karen Ashbrook

Irish Tune Types

Reels - fast 4/4, can be accented on beats 1 & 3 or 2 & 4. Ornamentation- grace notes, triplets, rolls. The majority of tunes played in sessions are reels. A “single” reel is a reel that is only 16 measures once through (as opposed to the standard 32 measures.)

Jigs - 6/8 (double jigs) are the most common and should be played at a *moderate* tempo. 9/8 jigs, also called "slip" or "hop" jigs, are rarer. Occasionally you will find 6/8 or 9/8 marches (more common in Scottish music). 12/8 (single) jigs are also called "slides" and are played for the Kerry Set (dance). Basic slide rhythm is quarter eighth. They can be ornamented the same as reels.

Hornpipes - are a *moderate* tempo 4/4 with a bouncy beat. Although generally written out in straight eighth notes, they are played rhythmically with a slightly dotted beat. Hornpipes favor lots of triplets!

Slow Airs - are played primarily as solos or with a single accompanist, allowing flexibility of interpretation and a loose meter. The best way to learn a slow air is from a *sean nos* singer. Also listen to harp arrangements.

Polkas - are popular in Kerry and are used for set dancing. Sixteenth notes are often used to spice up polkas.

Set Dances - are tunes in 6/8 or 4/4, often with an unusual number of measures. There are specific tunes for specific dances.

Marches, Waltzes, Mazurkas, Flings, Highlands, Barndances - the latter three are found mostly in Northern Ireland and are from Scottish and Scandinavian derivations. Irish waltzes are played on the fast side and are often songs.

Planxty - is **not** a tune type. It is a tune that has been composed in someone's honor, thus they can be fast or slow, in any meter. Since the blind harper Turlough O'Carolan made his living playing and composing music for patrons, many of his tunes are titled "Planxty (your name here)."

"Songs" have words. "Tunes" are instrumental melodies without words.
A "session" is an informal gathering of musicians to play tunes together.

Please note in an Irish session if someone starts to sing or recite a poem, it is proper etiquette for everyone to be quiet until it is through.

1998 Karen Ashbrook

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ODE

We are the music-makers
and we are the dreamers of dreams,
Wandering by lone sea breakers,
And sitting in desolate streams; - World-
losers and world-forsakers,
On whom the pale moon gleams:
Yet we are the movers and shakers
Of the world for ever, it seems.

Arthur O'Shaughnessy (1844-81)

About the 2005 Sligo Creek Hedge School's Children's Irish Session & this Booklet

The children's Irish music session at Nanny O'Brien's in Washington, D.C. started in January of 1998. Inspired by a house session with Jim Coogan, an Irish accordion player visiting from New York, I realized that a regular session was the only way to help my students (and my son) build and retain repertoire while having fun. Little did I suspect how successful it would be. Every month we see new faces. Many of the tunes in this booklet were brought to the session by the children. The session has also led to the start of the Sligo Creek Hedge School - a children's Irish music and arts camp.

Aside from the fact the session is fun, I do this because I love seeing the children play and I finally feel like I am giving back to the tradition. Thanks to the many musicians who have helped me learn over the years - Danny Lennihan from County Limerick; Roger Sherlock in London; Philippe Varlet, Brendan Mulvihill and Billy McComiskey are but a few that shared their time and tunes with me.

Thanks to the O'Neill Malcom Branch of Comhaltas Ceóltoiri Eireann for financial support for these booklets. CCE was formed in Dublin in 1950 to promote Irish culture, dance, music, language and literature. It now has 460 branches around the world including Moscow, Tokyo and Anchorage. Our local branch runs ceilis, music classes, a feis (dance competition) and a festival. The CCE homepage is www.comhaltas.com.

Thanks for chordal help from Paul Oorts. The chords are only a suggestion and should be treated as such.

Our session has met for 6 years in the backroom of Nanny O'Brien's Pub. Nanny's was wonderful host for many years. In January 2005 we moved the session up to Mrs. O'Leary's Pub, at 555 Quince Orchard Dr in Gaithersburg, MD (corner of Clopper Rd and Quince Orchard). Come join us on the second Monday night of each month, 7:00-8:30 p.m. Musicians (under 18) get free drinks !

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POLKAS

Peg Ryan's (Kerry Polka)

Polka

Four staves of musical notation for the polka "Peg Ryan's (Kerry Polka)". The key signature is D major (two sharps) and the time signature is 2/4. The melody is written in treble clef. Chord symbols are placed above the notes: D, G, A, D, G, A, D. The piece ends with a double bar line and repeat dots.

Mickey Chewing Bubblegum (Bill Sullivan's)

Polka

Four staves of musical notation for the polka "Mickey Chewing Bubblegum". The key signature is D major (two sharps) and the time signature is 2/4. The melody is written in treble clef. Chord symbols are placed above the notes: A, E, A, D, A, E, A, D, A, E, A. The piece ends with a double bar line and repeat dots.

Rattlin' Bog

Polka



Musical score for "Rattlin' Bog" in D major, 2/4 time. The score consists of four staves. The first staff has a treble clef and a key signature of two sharps (F# and C#). The time signature is 2/4. The melody is written in eighth and sixteenth notes. The second staff continues the melody. The third staff has a repeat sign at the beginning. The fourth staff continues the melody and ends with a double bar line and repeat dots. Chords are indicated by letters D, G, A above the notes.

Chords: D, G, D, A, D, G, D, G, A, D

John Ryan's (Dum Dum)

Polka



Musical score for "John Ryan's (Dum Dum)" in D major, 2/4 time. The score consists of four staves. The first staff has a treble clef and a key signature of two sharps (F# and C#). The time signature is 2/4. The melody is written in eighth and sixteenth notes. The second staff continues the melody. The third staff has a repeat sign at the beginning. The fourth staff continues the melody and ends with a double bar line and repeat dots. Chords are indicated by letters D, G, A above the notes.

Chords: D, G, D, G, A, D, D, G, D, A, D

69th Street

Em D Polka

Em D Bm Em

Em D

Em D Bm Em

Em D

Em D Bm Em



O, The Britches Full of Stitches

Polka

Musical score for 'O, The Britches Full of Stitches' in A major, 2/4 time. The score consists of four staves of music. The first staff has a treble clef and a key signature of three sharps (F#, C#, G#). The time signature is 2/4. The melody is written in eighth and quarter notes. The second staff continues the melody. The third staff has a repeat sign at the beginning. The fourth staff continues the melody. Chord symbols are placed above the notes: A, D, A, D, E, A, D, E, A, A/G#, A/F#, A/E, D, E.

The Murroe

Polka

Musical score for 'The Murroe' in G major, 2/4 time. The score consists of four staves of music. The first staff has a treble clef and a key signature of one sharp (F#). The time signature is 2/4. The melody is written in eighth and quarter notes. The second staff continues the melody. The third staff has a repeat sign at the beginning. The fourth staff continues the melody. Chord symbols are placed above the notes: G, D, G, C, G, D, G, G, Em, D, Am, D.

Rakes of Mallo

Polka/ March

Musical score for 'Rakes of Mallo' in G major (one sharp) and common time (C). The score consists of four staves of music. The first staff has a G chord above the first measure and a D chord above the third measure. The second staff has G, C, D, and G chords above the first, third, fourth, and fifth measures respectively. The third staff has G, C, and D chords above the first, fourth, and fifth measures. The fourth staff has G, C, D, and G chords above the first, third, fourth, and fifth measures. The music features a mix of eighth and sixteenth notes, with some measures containing beamed sixteenth notes. The piece ends with a double bar line and repeat dots.

O'Donnell Abou

March

Musical score for 'O'Donnell Abou' in D major (two sharps) and common time (C). The score consists of four staves of music. The first staff has D, Em, A, D, and A chords above the first, third, fourth, fifth, and sixth measures respectively. The second staff has D, Em, A, D, G, and D chords above the first, third, fourth, fifth, sixth, and seventh measures. The third staff has D, G, D, Em, and A chords above the first, third, fourth, fifth, and sixth measures. The fourth staff has D, Em, A, and D chords above the first, third, fourth, and fifth measures. The music features a mix of eighth and sixteenth notes, with some measures containing beamed sixteenth notes. The piece ends with a double bar line and repeat dots.

The Rosetree

March

The musical score for 'The Rosetree' is written for a single melodic line in D major (two sharps) and 2/4 time. It consists of four staves. The first staff begins with a treble clef, a key signature of two sharps, and a common time signature 'C'. The melody starts with a quarter rest, followed by a quarter note D, and then a series of eighth and quarter notes. Above the staff, the chord 'D' is indicated for the first measure, and 'A' for the eighth measure. The second staff continues the melody, with chords 'D', 'G', 'A', and 'D' indicated above. The third staff features a repeat sign at the beginning, followed by a half note D, a quarter note G, and then eighth notes. Chords 'D', 'Em', and 'A' are indicated above. The fourth staff concludes the piece with a repeat sign and a common time signature 'C'. Chords 'D', 'G', 'A', and 'D' are indicated above.

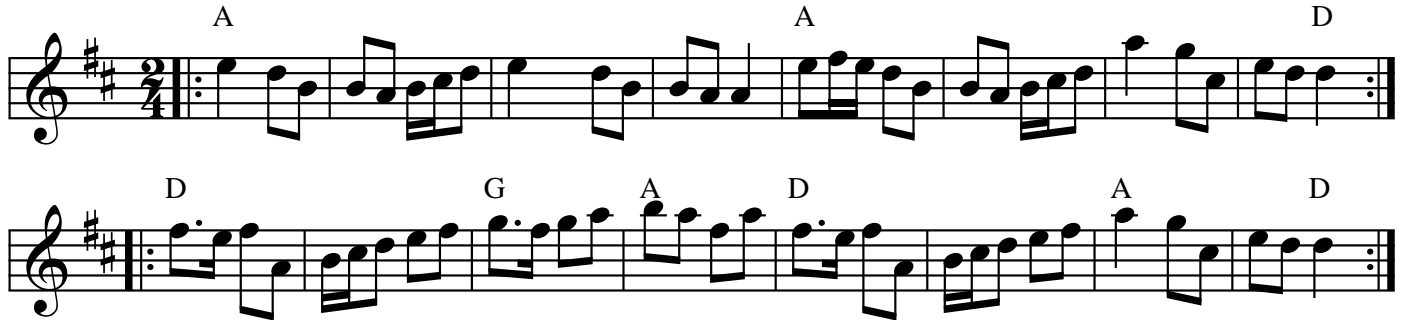
The Dawning of the Day

March

The musical score for 'The Dawning of the Day' is written for a single melodic line in D major (two sharps) and 2/4 time. It consists of four staves. The first staff begins with a treble clef, a key signature of two sharps, and a common time signature 'C'. The melody starts with a quarter note D, followed by a series of eighth and quarter notes. Above the staff, the chords 'D', 'G', 'D (A)', 'G (A)', and 'D' are indicated. The second staff continues the melody with chords 'G', 'D', and 'A' indicated above. The third staff also continues the melody with chords 'G', 'D', and 'A' indicated above. The fourth staff concludes the piece with chords 'D', 'G', 'D (A)', 'G', 'A', and 'D' indicated above.

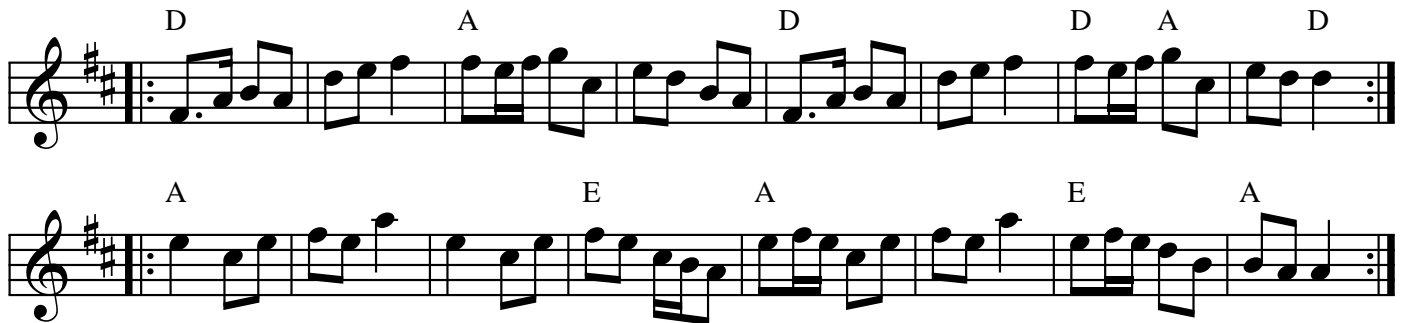
Toomore #1

Polka
from Music From Ireland, Vol IV



Toomore #2

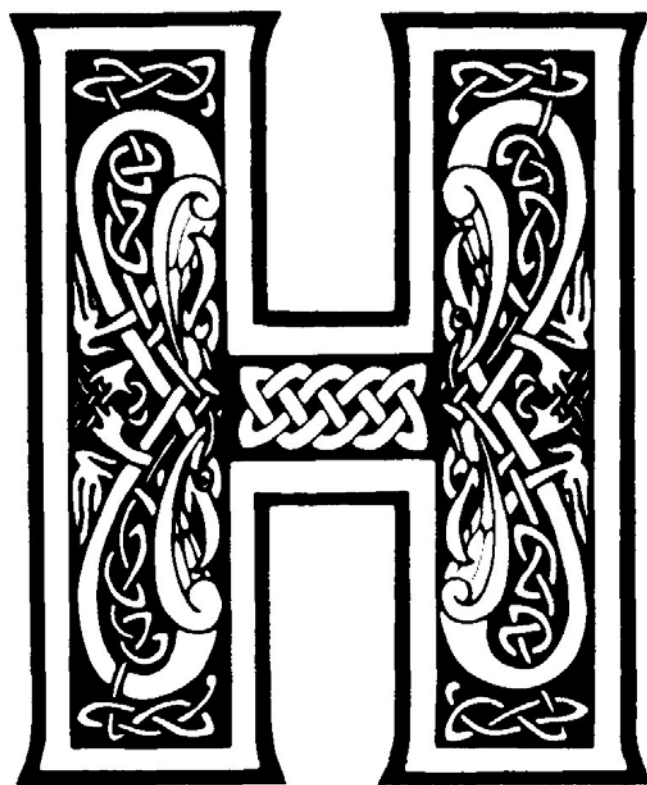
Polka



Jer the Rigger

Polka





HORNPIPES

Rights of Man

Note: hornpipes are played with a bouncy rhythm

Hornpipe

Musical score for 'Rights of Man' in G major, 2/4 time. The score consists of four staves of music. The first staff has a common time signature 'C' at the beginning. Chords are indicated above the notes: Em, C, Am, D. The second staff has chords: Em, C, Bm, Em. The third staff has chords: Em, D. The fourth staff has chords: Em, Em/D, Em/C, Bm, C, Bm, Em. The music features a bouncy, rhythmic melody with many eighth and sixteenth notes.

The Boys of Bluehill

Hornpipe

Musical score for 'The Boys of Bluehill' in D major, 2/4 time. The score consists of four staves of music. The first staff has a common time signature 'C' at the beginning. Chords are indicated above the notes: D, G, A, D, A, D, G. The second staff has chords: D, G, A, D, A, D. The third staff has chords: D, G, D, A, D, G. The fourth staff has chords: D, G, A, D, A, D. The music features a bouncy, rhythmic melody with many eighth and sixteenth notes, including triplets.

The Belfast Hornpipe

(simple version)

Hornpipe

The musical score for 'The Belfast Hornpipe (simple version)' is written in treble clef, D major (two sharps), and common time (C). The piece consists of six staves of music. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a common time signature. The melody is composed of eighth and sixteenth notes, with some beamed sixteenth notes. Above the staff, the chords D, Em, and A are indicated. The second staff continues the melody, with chords D, G, A, and D indicated above it. The third staff features a repeat sign at the beginning, followed by a triplet of eighth notes. The melody continues with eighth and sixteenth notes, and chords G, D, and A7 are indicated above it. The fourth staff also begins with a repeat sign, followed by eighth and sixteenth notes, with chords G, D, A, and D indicated above it. The fifth staff continues the melody with eighth and sixteenth notes, and chords D, G, Em, and A are indicated above it. The sixth and final staff concludes the piece with eighth and sixteenth notes, and chords D, G, Em, A, and D indicated above it. The piece ends with a double bar line and repeat dots.

The Belfast Hornpipe

Hornpipe

D Em A

D G A D

G D A7

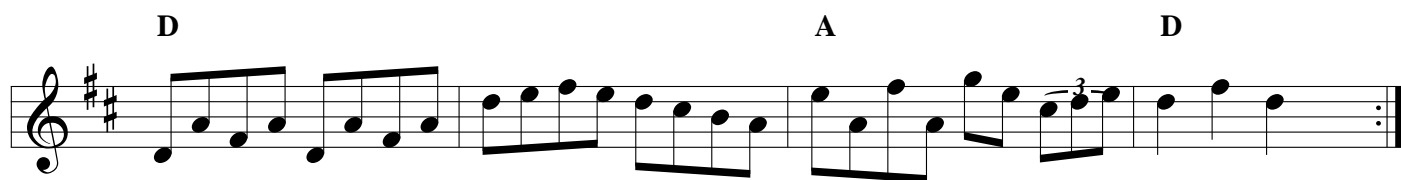
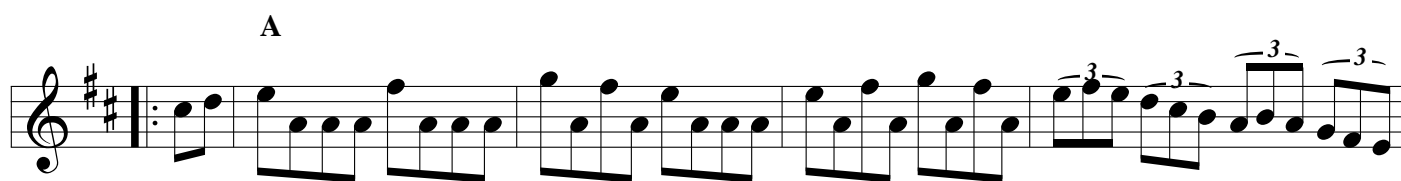
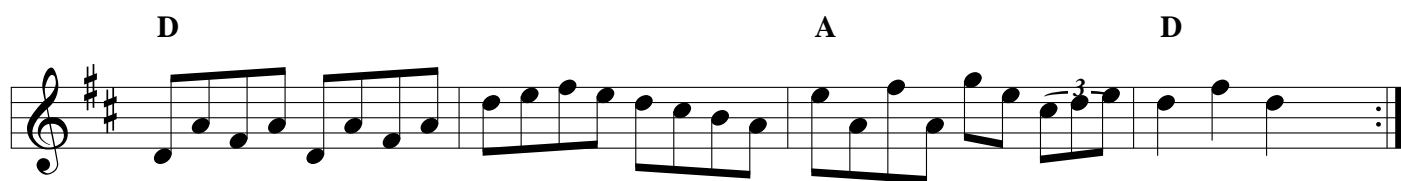
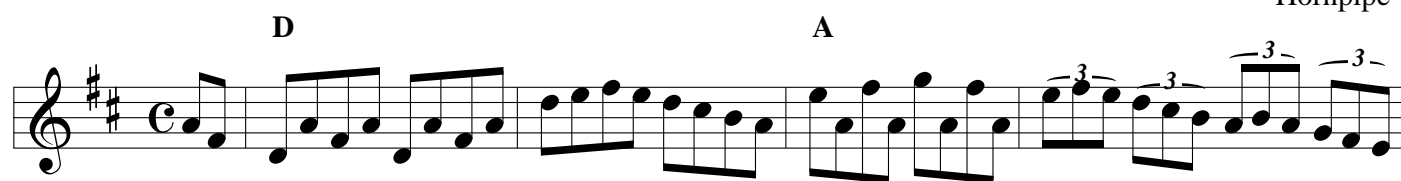
G D A D

D G Em A

D G Em A D

Harvest Home

Hornpipe



The Stack of Barley

Hornpipe

C Em D G Em Am D

C G D G D G

G C Am (D) G Em Am D

Em C G D Em C D G (C) G

Home Ruler

Hornpipe
Frank McCallum

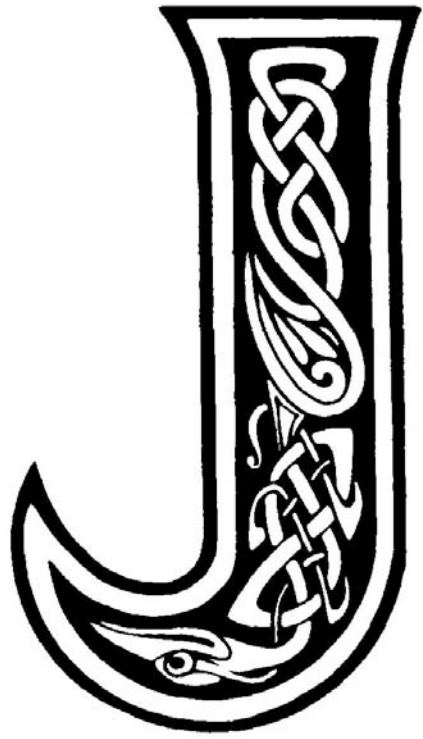
D G D (Bm) Em A(G) A

D G D A D

D (G) D Em (G) A

D (G) D (G) D Em G A D

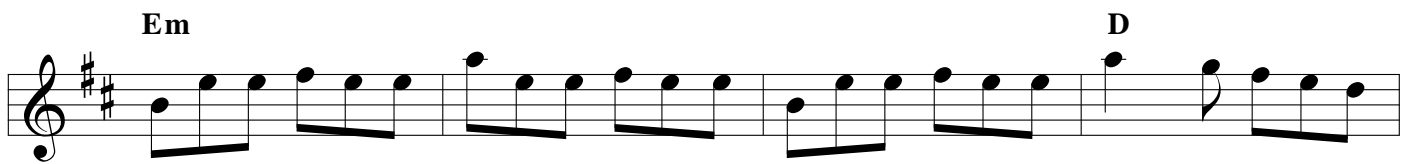
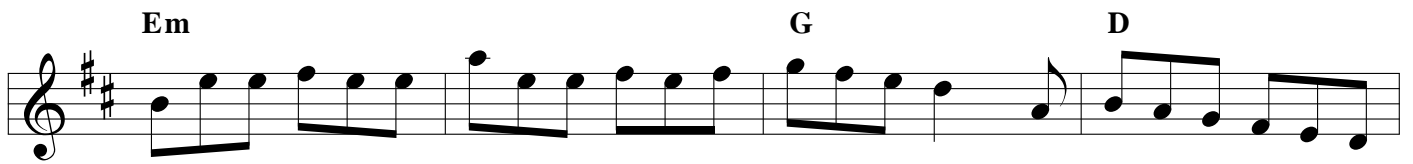
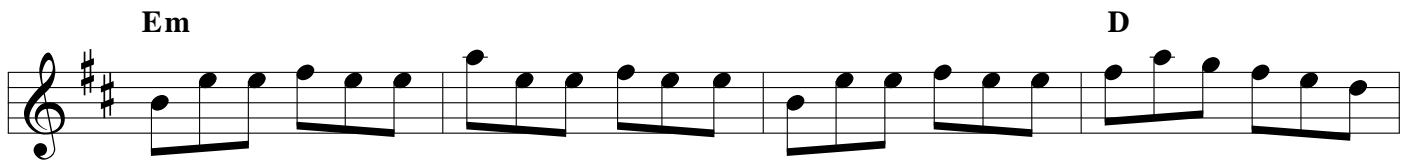
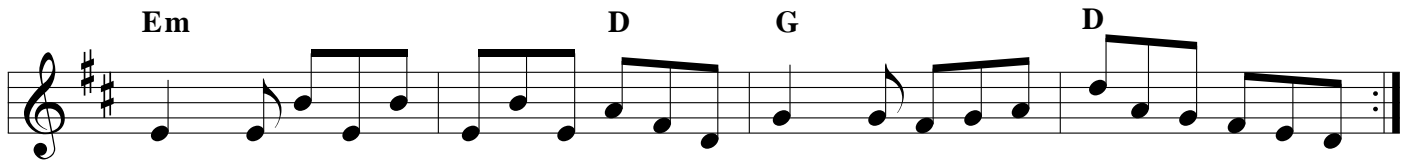
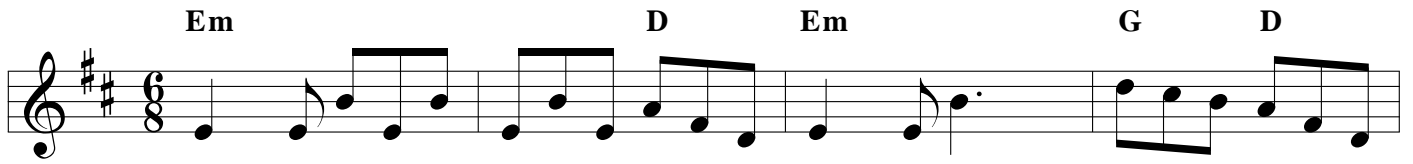
H-5



JIGS

Morrison's

Jig



Lark in the Morning

Jig

D G D Bm G

D G D G

D G D D Bm G

D G D G D Em A

D G

D D/C# D/B D/A G D/F# Em A

D G D G

D D/C# D/B D/A G D/F# Em A

Road to Lisdoonvarna

Jig

Em D Bm

Em A Bm Em

Em G A Bm

Em G A Bm Em

My Darling Asleep

Jig

D A G A D Em A

D A G A D A D

D G D Em A

D A G A D A D

Charlie Mulvihill's

Jig

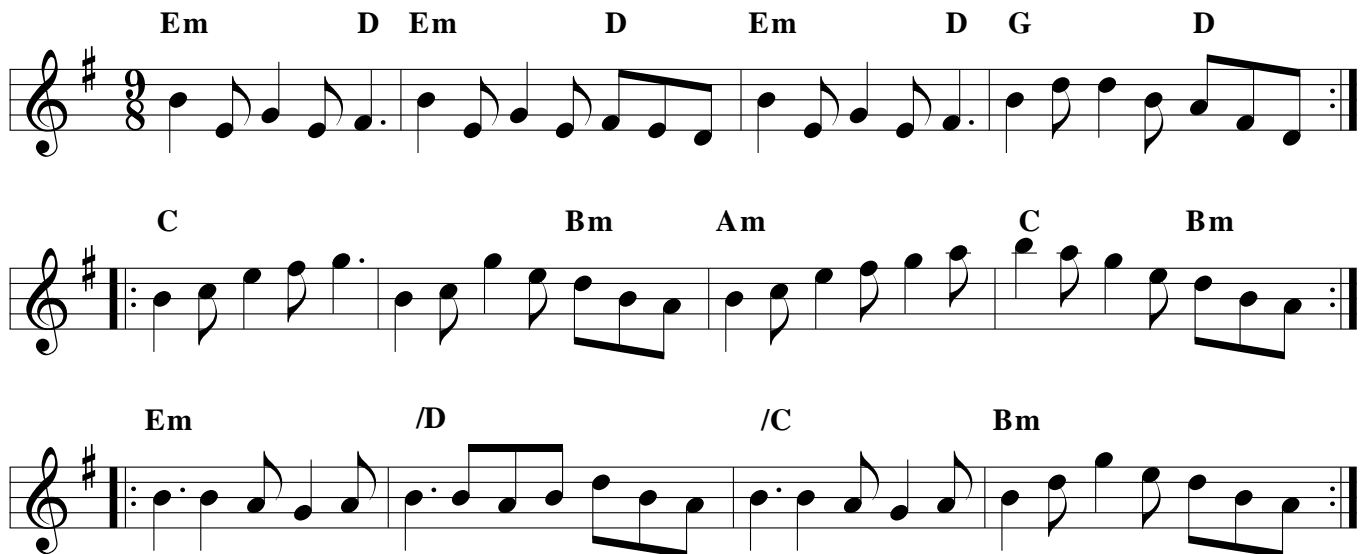
composed by Charlie Mulvihill



Musical score for Charlie Mulvihill's Jig, composed by Charlie Mulvihill. The score is written in treble clef, key of D major (two sharps), and 6/8 time. It consists of four staves of music. The first staff begins with a D chord. The second staff includes chords D, G, A, D, G, A, and D. The third staff includes chords D, C, Em, and A. The fourth staff includes chords D, A, D, G, A, and D. The piece concludes with a double bar line and repeat dots.

The Butterfly

Slip Jig



Musical score for The Butterfly Slip Jig. The score is written in treble clef, key of D major (two sharps), and 9/8 time. It consists of three staves of music. The first staff includes chords Em, D, Em, D, Em, D, G, and D. The second staff includes chords C, Bm, Am, C, and Bm. The third staff includes chords Em, /D, /C, and Bm. The piece concludes with a double bar line and repeat dots.

Fig for a Kiss

Slip Jig

Em D Em G D Em

Em D Bm Em G Bm Em

Em D Em D C G/B D Em

Another Jig Will Do

Slip Jig

D C D A D

D C D A D

D A C A D A D

The Weaver's

Slide

D G D A D G D D A D

D G D D A G D A G A D

D G D Em A D A D G D A D

The Scattery Island Slide

Two staves of music in treble clef, key of D major (one sharp), and 12/8 time. The first staff contains five measures with notes and rests, with chords D, A, D, A, and D written above. The second staff begins with a repeat sign and contains five measures with notes and rests, with chords D, Em(G), A, D, and A written above. The final measure of the second staff ends with a double bar line and repeat dots.

The Cliffs of Moher

Six staves of music in treble clef, key of D major (one sharp), and 6/8 time. The notation includes notes, rests, and slurs. Chords are indicated above the staves: Am, (G), Em, Am, G, Em, Am, Am, G, Em, Am, Am, G, C, G, Em, Am, G, and Am. The final measure of the sixth staff ends with a double bar line and repeat dots.

Lilting Banshee

Jig

Am G Em D G

Am G Em G Am

Am G Em D G

Am G Em G Am

Swallowtail Jig

Jig

Em D Bm

Em D Em

Em D

Em D Bm Em

Connaughtman's Rambles

Jig

D G D D/F# G A

D G D Em D G

Bm (A) G A Bm (A) (G) A

Bm (A) (G) (D) Em D/F# G (A)



Sleep Waltz

for mew

Get old enough so you won't have much to fear.
By then, the music plays inside your head
and everything beautiful must be learned by ear.

In the bathroom mirror I behold my wear and tear.
In our bedroom I try to levitate in bed.
Get old enough so you won't have much to fear.

Meanwhile, my son at six wants to keep me near
and we sing together every night head to head.
So everything beautiful must be learned by ear.

His father's tunes, though, will one day disappear
beyond today's routines and daily bread.
But get old enough so you won't have much to fear.

Remembering my mother was my first career
and the songs surrounding her on which I fed,
knowing everything beautiful must be learned by ear.

We may waltz in the kitchen now, my dear,
or dance out of time in our sleep instead.
Get old enough so you have nothing left to fear.
Everything beautiful must be learned by ear.

*Terence Winch ©2000 used with permission.
This poem was first published in the "Paris Review"
and later in the collection "The Drift of Things."*

Foxhunter's

Slip Jig

Musical score for Foxhunter's Slip Jig, featuring four staves of music with treble clef, key signature of two sharps (F# and C#), and 3/8 time signature. The score includes various musical notations such as eighth notes, quarter notes, and rests, along with chord symbols (D, G, D, A, D, G, D, A, G, D, Em, A, D, A, D, A, D, G, D, A, Bm, Em, A, D, A, D) placed above the notes.



Barney Brallaghan

Slip Jig
from Steve Hickman

Musical score for Barney Brallaghan's Slip Jig, featuring three staves of music with treble clef, key signature of two sharps (F# and C#), and 3/8 time signature. The score includes various musical notations such as eighth notes, quarter notes, and rests, along with chord symbols (D, G, D, Em, A, D, G, D, Em, A, D, A, D, A, D, A, D) placed above the notes.

Rambling Pitchfork

Jig



Chords: D, G, A(Bm), A, D, G, Em, A, D, D, Em, D/F#, G, D(Bm), A, G, A, D

The score for 'Rambling Pitchfork' is a jig in D major, 6/8 time. It consists of four staves of music. The first staff begins with a repeat sign and a key signature of two sharps (F# and C#). The melody is composed of eighth and sixteenth notes. The second staff continues the melody, ending with a repeat sign. The third staff continues the melody, also ending with a repeat sign. The fourth staff concludes the piece with a final repeat sign. Chords are indicated above the notes: D, G, A(Bm), A, D, G, Em, A, D, D, Em, D/F#, G, D(Bm), A, G, A, D.

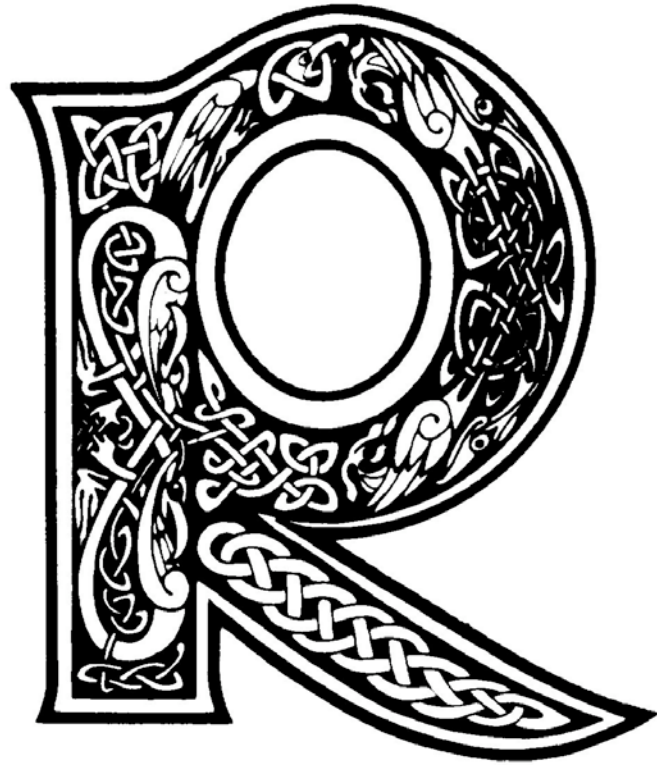
Kesh Jig

Jig



Chords: G, D, G, C, D, G, D, G, G, C, D, G, Am, D, G, C, D, C, D, (G), G

The score for 'Kesh Jig' is a jig in D major, 6/8 time. It consists of four staves of music. The first staff begins with a repeat sign and a key signature of two sharps (F# and C#). The melody is composed of eighth and sixteenth notes. The second staff continues the melody, ending with a repeat sign. The third staff continues the melody, also ending with a repeat sign. The fourth staff concludes the piece with a final repeat sign. Chords are indicated above the notes: G, D, G, C, D, G, D, G, G, C, D, G, Am, D, G, G, C, D, C, D, (G), G.



REELS

Little Beggerman (Red Haired Boy)

Irish & American Reel



	<p>I am a little beggarman, a beggin' I have been, For three score and more in this little Isle of Green, and up to the Liffey and down to Tessague, And I'm known by the name of Bold Johnny Dhu.</p>	
	<p>Of all the trades that's goin' sure a beggin' is the best, For when a man is tired he can sit down and rest. He begs for his dinner, and he's nothin' else to do, Only cut around the corner with his old ricadoo.</p>	
	<p>I slept last night in a barn at Currabawn, A wet night came on and I slipped through the door, Holes in me shoes and the toes a peepin' through, Singin' skiddy-me-re-me-doodlum, for ould Johnny Dhu.</p>	
	<p>I must be gettin' home for its gettin' late at night, The fire's all raked and there isn't any light. An' now you've heard me story of the old ricadoo, It's Goodnight and God bless you! from ould Johnny Dhu.</p>	

Mountain Road


Single Reel



Mountain Road, Single Reel, is a four-staff musical score in treble clef, key of D major (two sharps), and common time (C). The melody is written across four staves. Chord symbols are placed above the notes: Staff 1: D, G, D, Em, A; Staff 2: D, G, D, G, A, D; Staff 3: D, A, D, G, A; Staff 4: D, D/C#, D/B, D/A, G, D/F#, Em, A. The piece concludes with a double bar line.

Stenson's #2

Reel



Stenson's #2, Reel, is a four-staff musical score in treble clef, key of D major (two sharps), and common time (C). The melody is written across four staves. Chord symbols are placed above the notes: Staff 1: A, E, A, D, A, E, A, Asus4; Staff 2: A, E, A, E, D, E, A; Staff 3: A, D, A, Bm, E (D); Staff 4: A, D, E, A. The piece includes triplets (marked with a '3' and a slur) on the first and fourth staves and concludes with a double bar line.

The Silver Spear

Reel

The musical score for 'The Silver Spear' is written in D major (two sharps) and common time (C). It consists of four staves of music. The first staff begins with a treble clef and a common time signature. The melody is composed of eighth and sixteenth notes. Chords are indicated above the staff: D, D/F#, G, D, Em, and A. The second staff continues the melody, ending with a double bar line and repeat dots. Chords are D, G, D/F#, Em, and A. The third staff begins with a repeat sign and continues the melody. Chords are D, G, A, D, G, and A. The fourth staff continues the melody, ending with a double bar line and repeat dots. Chords are D, /C#, /B, /A, Em, D, G, and A.

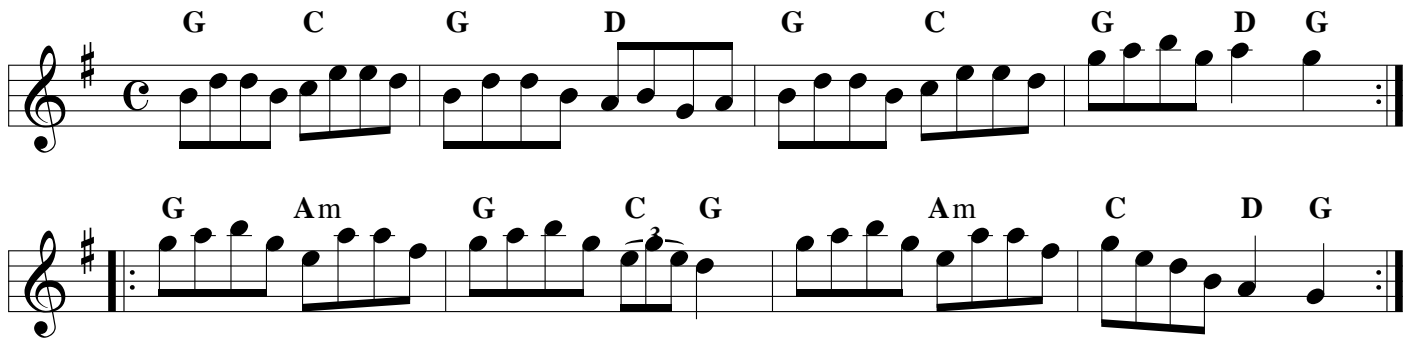
The Glass of Beer

Single Reel

The musical score for 'The Glass of Beer' is written in D major (two sharps) and common time (C). It consists of two staves of music. The first staff begins with a treble clef and a common time signature. The melody is composed of eighth and sixteenth notes. Chords are indicated above the staff: Bm, A, Bm, G, and A. The second staff continues the melody, ending with a double bar line and repeat dots. Chords are D, A, D, G, and A.

Bag of Potatoes

Single Reel



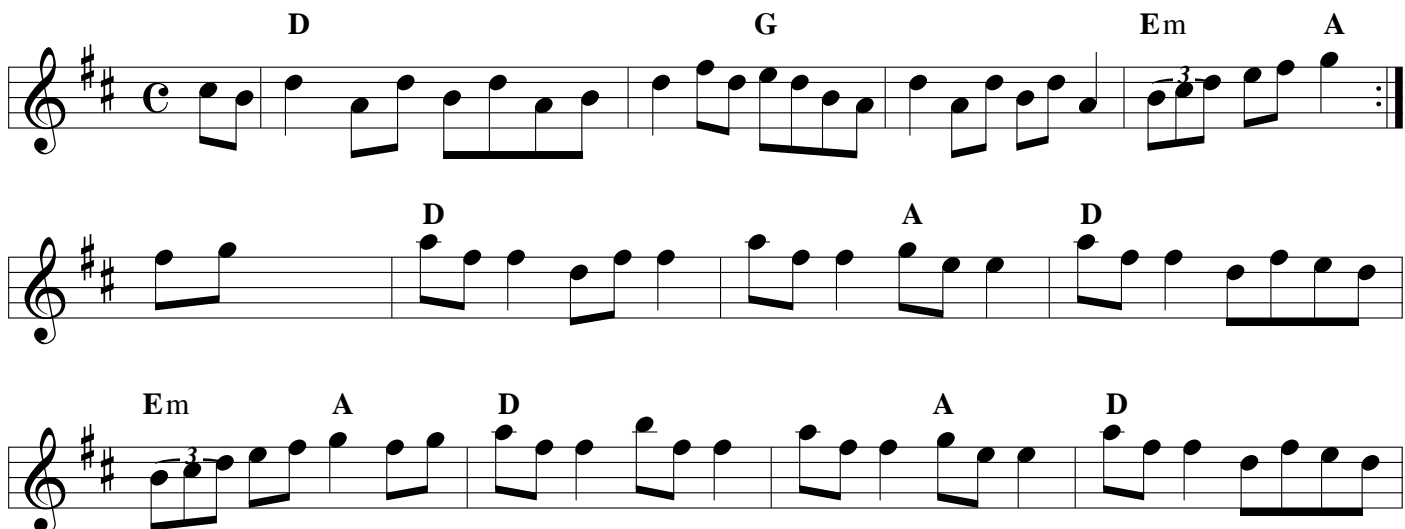
“What I say is that, if a fellow really likes potatoes, he must be a pretty decent sort of fellow.”
A.A. Milne

The Potato

From among blind stones
they dug out this
many-eyed beauty,
jewel of the island.
Thick-skinned, like them,
with a soft white center,
its value more than gems:
bread and meat it was,
a heart
shaped like their own,
that kept beating
until it blackened
and returned to the ground.
-Mary Fell

Humours of Tulla

Single Reel



Woman of the House

Reel

G Am 3 C D

G C Am D G

Bm(D) Em Bm Am

Bm(D) G D Em C Am D G

St. Anne's Reel

Reel

D G D

D G A D

D G A D(E) (A)

D(Bm) G A D

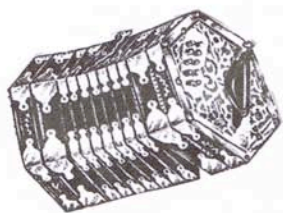
Man of the House

Single Reel

Em D Em D Em

Em D Em Bm Em D Em

Em D Em D Bm D



Concertina Reel

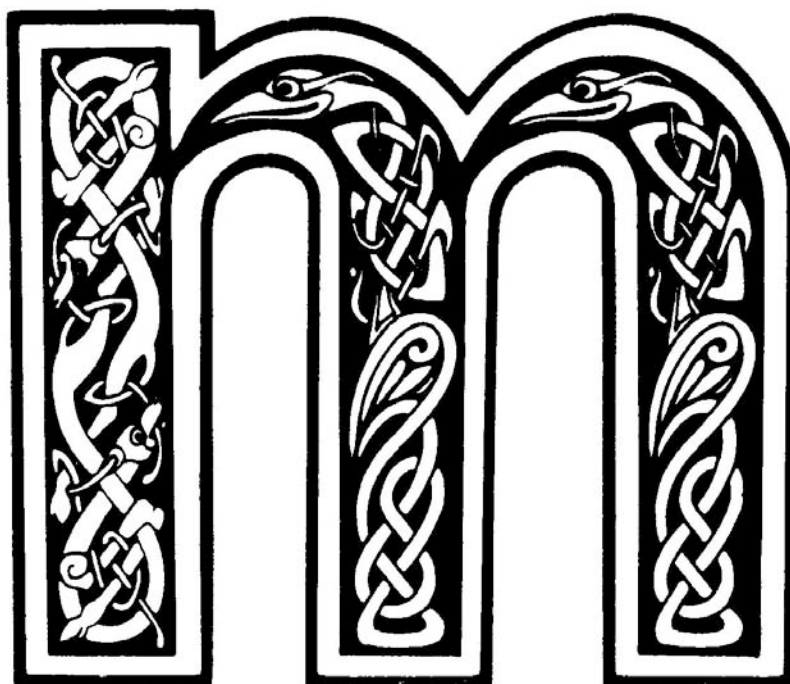
D 3 G (D/F# (Em) A Reel

D 3 A D G A D

D G A

D A D G A D

3



MISCELLANEOUS

South Wind

Waltz

Musical score for "South Wind" (Waltz), featuring six staves of music in G major (one sharp) and 3/4 time. The score includes chord markings above the notes.

Staff 1: G D

Staff 2: G C (D) G

Staff 3: G C G D

Staff 4: G D

Staff 5: Em C G D

Staff 6: Em Am D G



Innishere

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Slow Air

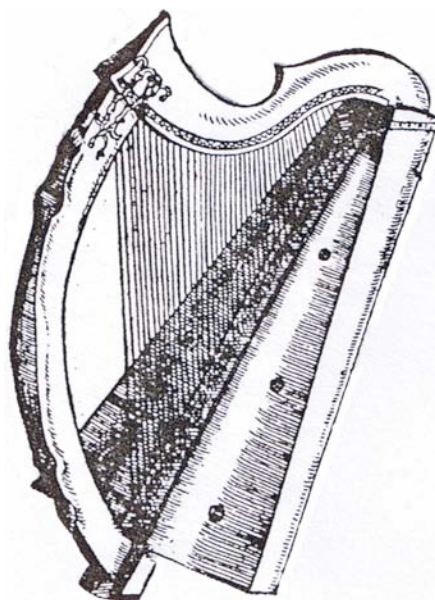
Musical score for the song "Innishere" in G major, 3/4 time. The score consists of four staves of music with corresponding chords indicated above the notes.

Staff 1: Chords: G, G/F#, Em, D.

Staff 2: Chords: G, Em, C, D (triple), 1. G, 2. G, G/B.

Staff 3: Chords: C, D, G, C, G/B, C.

Staff 4: Chords: C, G, Em, D (triple), 1. G, G/B, 2. G.



Primrose Lass

Fling

Chord symbols: G, D, G, D, G, D, G, C, D, G, G, C, D, G, Em, C, D, G.

*Y Delyn Newydd "The New Harp"

this tune medlies well with the Rakes of Mallo found in the Polka section

traditional Welsh reel

Chord symbols: G, Am, D7, G, G, Am, D7, G, G, Am, D, G.

*Rebecca calls this "Pink Bunnies"

Lucy Farr's

Play with a bouncy beat

Barndance

G C (G) G D
 G C (G) G D G
 G C G Am D
 G C G G D G

Shoe the Donkey

Mazurka

[illegible]

couple dances in mirror images -

start on outside foot

Hop step step, Hop step step, Hop step step & TURN

REPEAT

Hop step step & turn (4X)

REPEAT

M-4

The Fiddler of Dooney
William Butler Yeats (1865-1939)

When I play on my fiddle at Dooney,
Folk dance like a wave of the sea.
My cousin is priest in Kilvarnet,
my brother in Mocharabui.

I passed my brother & cousin
They read in their book of prayers.
I read in my book of songs
I bought at the Sligo Fair.

When we come to the end of time
To Peter sitting in state,
He will smile on the three old spirits,
But call me first through the gate.

For the good are always merry
Save by an evil chance
And the merry love the fiddle
And the merry love to dance.

And when the folk there spy me
They will all come up to me
With "Here is the Fiddler of Dooney!"
And dance like a wave of the sea.

Three accomplishments well regarded in Ireland:
A clever verse, music on the harp, the art of shaving faces.

Uaisle a éisteas le helaïon
It is a sign of nobility to patronise art.



Slainté

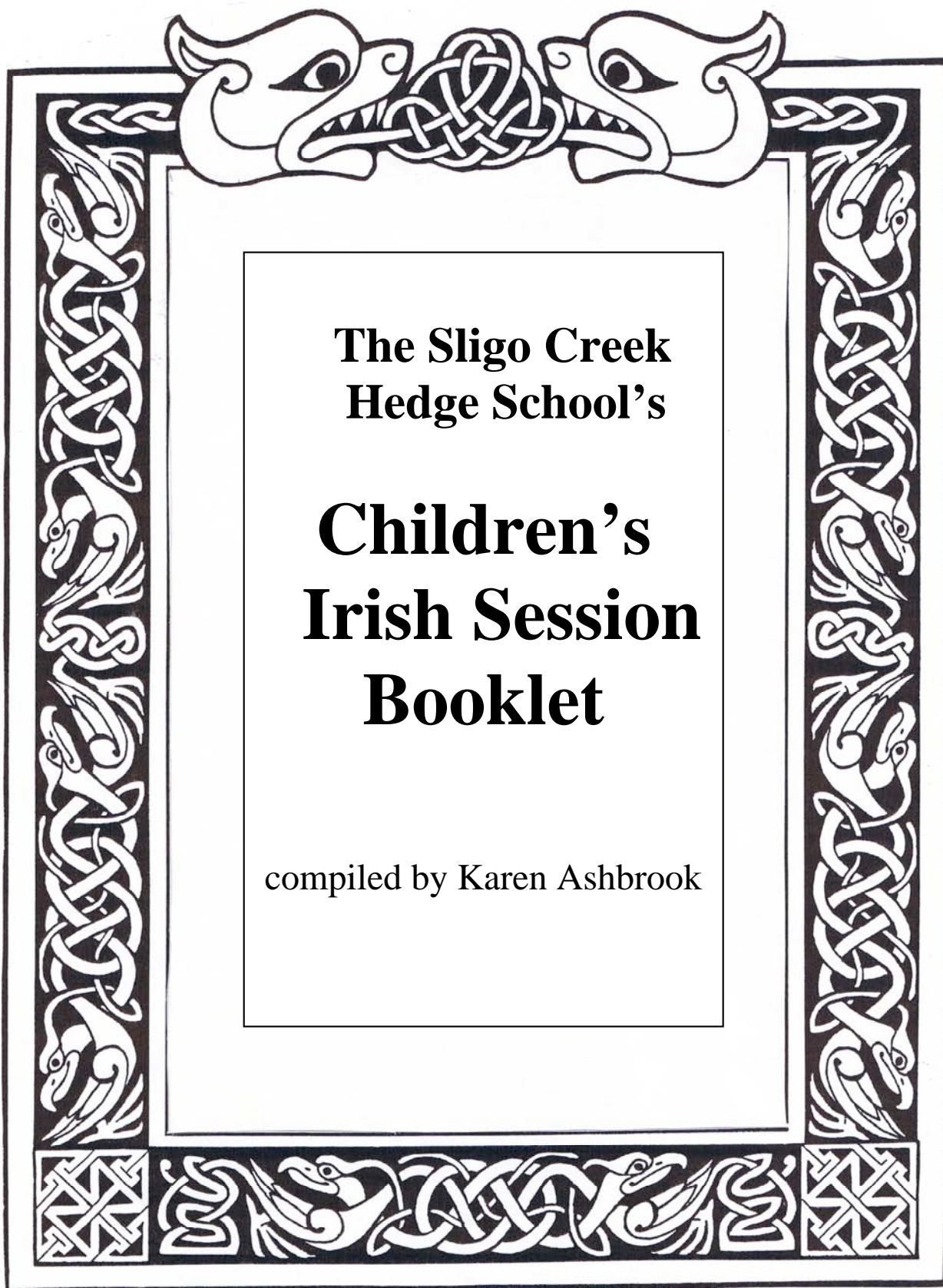
Three cheers for Karen Ashbrook. Let us all stand.
Now three cheers for Paul Oorts, Karen's right hand,
And the "Kid's Music, Chowder and Ginger Ale Band"
And an honorable mention to the parents caravaned,
And to Nanny O'Brien's and to Gaffney and friends,
To the cooks, servers, bartenders, sessioneers, kin,
And the crowd who are smoking and making a din,
(Now you'll have to excuse us; this is where we came in.)

Steve Outterbridge, 2001



"The sweet harmony of music not only affords us pleasures, but renders us important services. It greatly cheers the drooping spirit, clears the face from clouds, smoothes the wrinkled brow, checks moroseness, promotes hilarity; of all the most pleasant things in the world, nothing more delights and enlivens the human heart."

*Giraldus Cambrensis, 12th century
translation T. Wright*



**The Sligo Creek
Hedge School's**

**Children's
Irish Session
Booklet**

compiled by Karen Ashbrook